Environment: Foundational [B-ELIEVE]

https://coerll.utexas.edu/methods/modules/classroom/

Watch the video *Introduction to Classroom Management Module*. (3:38 minutes) Answer the following questions.

1. The speaker mentions the ability of the teacher to strike a balance between strict planning and improvisation as an essential strategy for designing successful language curriculum. Comment on your reaction to this and include examples of how you have allowed for improvisation in your classroom.

2. The speaker states that students have a right to feel physically and emotionally comfortable in the classroom. Comment on what you have established in your classroom that allows your students to feel both physically comfortable and emotionally comfortable in the language learning environment.

Look at Lesson 3 on *Between Planning and Improvisation.*

3. Under *Review and Reflect,* you will find the following statement: A syllabus is a document that defines the expectations for the class and the framework for interactions between instructor and students. Therefore, its structure and dissemination are entirely at the discretion of the instructor. Do you agree with the last sentence? Why or why not?

Look at Lesson 4 on *Class Culture.*

4. Under *The Culturally Responsive Classroom*, look at the list of five expectations and reflect on the first two: teacher should recognize his/her own ethnocentrism and biases and teacher should know his/her students' cultural backgrounds. Comment on your reaction to this. Why do you think this is important?

5. Under *The "Caring Classroom",* look at the list of ideas and choose the one that most resonates with you. Comment on what you have already done in the past, or what you hope to do more of in the future, that adheres to this idea. Comment on the benefits and/or challenges of using, or of not using, this idea in your classroom in terms of the impact on students and student achievement.

NOTE: It is not necessary to read the module in its entirety. Only look at the sections referenced above.